



è lieta di presentare

Giulia Parlato e Francis Frith
Pathosformel, archeologia del possibile

May 11th - June 13th 2024

Cartacea Galleria
Via San Tomaso, 25 - Bergamo



Giulia Parlato, *The Storyteller*, 2019, © Giulia Parlato

The exhibition calendar of Cartacea Galleria continues on Saturday, May 11th with the opening of the show “**Pathosformel, archeologia del possibile**”, an exhibition that invites the public to embark on a journey through different eras, where past and present intertwine and merge. It brings into dialogue the works created in Egypt in 1857 by the Englishman Francis Frith, a pioneer of 19th-century landscape photography, and the project *Diachronicles* by contemporary Italian artist Giulia Parlato, who will be present in the gallery on the day of the opening.

During his first trip to Egypt in 1857, **Francis Frith** dedicated himself to capturing images of ancient monuments, using innovative techniques for the time such as wet collodion on glass negatives and the albumen printing process. Frith focused his research on producing images with unique and monumental views. His works not only amazed the world with their beauty and compositional precision but also became a fundamental historical testimony that influenced archaeology and our understanding of the past.

Giulia Parlato, with the project **Diachronicles**, recently published by Witty Books, offers a reflection on collective history and the impact of photography on archaeology and the construction of historical narrative. The work was born in London at the Warburg Institute. Through archaeological and architectural fragments, the artist questions the multiple interpretations and visual prejudices that characterize our relationship with the past, highlighting its intrinsic complexity and the fragility of our knowledge.

> **Giulia Parlato** (Palermo, 1993): Italian contemporary artist who explores the complexities of memory and history through her art, reflecting on the interaction between past and present.

> **Francis Frith** (Chesterfield, 1822 – 1898): Nineteenth-century English photographer, famous for his pioneering images of ancient monuments in Egypt. His work had a significant impact on archaeology and landscape photography.

INFORMATION

Inauguration

Saturday, May 11th, 2024, from 11:00 AM to 8:00 PM

The artist Giulia Parlato will be present on the day of the opening

Date

From May 11th to June 13th, 2024

Timetable

Thursday, Friday, and Saturday, from 3:00 PM to 7:00 PM

Contacts

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