

Giulia Parlato /The Vanished Rose Grower

Opening

Saturday, September 19th at 5 PM

Exhibition Dates

19 September – 31 October 2026

Via San Tomaso 25, Bergamo - Italy



Giulia Parlato - Saint Sebastian 40x50 cm Edition of 3 + 2 AP

Cartacea is pleased to present the first solo exhibition of artist **Giulia Parlato** at the gallery, *The Vanished Rose Grower*. The exhibition presents the extended version of the project, first previewed at the 2026 Rome Quadriennale, offering a fuller articulation of Giulia Parlato's research through a language that intertwines photography, family archival research, and video. *The Vanished Rose Grower* constructs a narrative suspended between documentary and imagination, giving form to a visual universe in which memory, the archive, and the landscape become tools for questioning the relationship between reality and fiction.

The Vanished Rose Grower

The Vanished Rose Grower originated with the disappearance of Francesco, a relative of the artist who emigrated to New Zealand in the 1960s and vanished near the black sands of Piha, a place still marked by unresolved stories.

The letters, notes, and photographs he left behind trace an unsettling presence, shaped by repetitive rituals and a persistent desire to distance himself from his present. In 2024, Giulia Parlato travelled to the Waitākere region, in the Auckland area, to retrace the daily routes described and travelled by Francesco. Each day, she walked without a predetermined destination, observing and documenting the places Francesco might have encountered before his disappearance.

The landscape, with its ambivalent nature of dense forests, volcanic sand, and sudden atmospheric changes, takes on the form of an unstable archive, capable of generating perceptual and temporal shifts. The volcanic matter of Piha filters into the images, suggesting thresholds through which the scene seems to open onto an alternative direction. *The Vanished Rose Grower* recounts that suspended interval in which an existence attempts to veer elsewhere. It is a non-place suspended between dream and nightmare, almost imperceptible yet sufficient to make visible the distance between who we are and who we might desire to become.

The project comprises a selection of archival documents and a video accompanied by an original sound composition by **Donato Di Trapani**.

MORE INFO

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19 September – 31 October 2026

Opening hours:

Thursday, Friday, Saturday: 3 - 6:30 PM

Contact

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